

RENOVATION MAN and Other Alter Egos
Bill Gawley

The Inspiration:

Although my name alone is on the cover of this project, it was by no means a solo effort. There is hardly enough space to list all the people that have made this possible...

Thanks to all those who made me the person I am today- someone capable of sharing my music and feelings with you all: Mom, Dad, & Jim; my grandparents; Erin, Kevin, & Shaun; and all the friends, both past and present.

Thanks to all the TRUE BELIEVERS- those who have kept me singing from the very beginning: the URI crew (you know who you are!); Sara & Fred; the "Bearded Bunch" & Co.; Greg & Kris; the Barley Neck Alumni; Linda & Jeff; Bryant, David, & Jim; Bubba Larry; the management & staff of Maidee's, the Bayview Diner, & WERU; and my fellow Maine Musicians.

Thanks to the participants in this offering for making great music for nothing more than the love of making great music: Jud and Marsey (and Rubi), for their hospitality, support, & musical/technical contributions; to Nat & Stew for last minute additions; to Mike for the use of the mandolin; and to Richard for the cover design.

And to Cindy.



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The Players:

Bill Gawley

Lead vocals, 6 & 12 string acoustic guitars, electric guitar, mandolin, Gawl-O-Tron, lead electric drill.

Jud Caswell

Electric bass, nylon string acoustic guitar (All Night Long), tin whistle, saxophone, djembe, assorted percussion, background vocals (Ingenuue), Pop Rocks

Marsey Caswell

Background vocals (Firefly Waltz).

Nat Hussey

Lead acoustic guitar, electric bass (Fair Wind), Banjo (Delta Mood), background vocals (Firefly Waltz).

Stew MacLehose

Electric Bass (I'm the One, Delta Mood, Pebbles).

The Songs:

I'm The One: There comes a time, despite all the masks and alter egos we try on in our everyday lives, to stand up and say "this is me- see me for what I am and we'll all get through this together".

Renovation Man: It's been over 5 years since I began (throwing better judgement to the wind!) the restoration process on my 200 year old house. This song documents some of the high points, and the names have been retained to incriminate the guilty.

Firefly Waltz: Fourth of July, a field of "lightning bugs", and some time to reflect on it- what more can I say?

Ingenuue: It seems to be an American phenomenon that when a person reaches a certain level of social prominence, someone always appears to start pulling skeletons out of their closet. This song was written from the perspective of the "skeleton puller".

Joe Louis & Muhammad Ali: The whole world loves a show, but often the "ultimate matchup" (in a sporting event OR a relationship) leaves something to be desired.

All Night Long: If love is a dance, it's essential that we remember the steps over the years.

100 Miles an Hour: When speeding down the road of life, we're often so caught up in the drive that we forget our destination!

Suds: The strange saga of a man whose life is as bad as a soap opera.

The Elephant Man: Everyone knows the story of the Elephant Man, but to my knowledge no one has written a song from his point of view. I felt it was my duty to do so.

Fair Wind: "Don't need no explanations!"

Delta Mood: A tribute to the "Crescent City" and its enchanting spell.

Pebbles: Small events often have far reaching effects.

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Produced, engineered, and mastered by
Jud Caswell & Bill Gawley in Brunswick, Maine

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- 1 I'm the One 4:28
- 2 Renovation Man 4:17
- 3 Firefly Waltz 5:21
- 4 Ingenuue 3:35
- 5 Joe Louis & Muhammad Ali 3:36
- 6 All Night Long 3:40
- 7 100 Miles an Hour 4:35
- 8 Suds 3:19
- 9 The Elephant Man 4:53
- 10 Fair Wind 3:02
- 11 Delta Mood 3:29
- 12 Pebbles 3:52

All songs written by Bill Gawley
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